Reading – B2 – KEY

Part 1

1	2	3	4	5	6	7	8	9	10
C	M	B	F	J	L	A	E	G	K

Part 2

1. In what way was his father's work appreciated? .. (*he got) a <u>state award</u>* ....

2. What role did his father play in his life? ... *he was <u>his</u> first professor of literature/he recommended <u>him</u> what to read* ...NOT: professor of literature...........

3. What does he appreciate in America? .. *it's systemized/it's practical/efficiency* ....

4. Why does he feel homesick abroad? ... *because he is not really himself there/he doesn't feel himself there/he is not the same person* .....NOT: Egypt is his home/he feels good

5. Why did he want to move to New Zealand? ... *because his work was rejected in Egypt/he got upset/he said: that's enough/he's fed up (with the publishers)/because of censorship* ... NOT: he gave up/he's fed up with life ...

6. How was this novel advertised? .... *word spread /it wasn't/a film was made/TV serial/the novel sold itself* .... NOT: it was a bestseller/ there was a small publisher/quietly.......

7. How does his work change our understanding of the Egyptian society? ... *it gives more information/it <u>reveals</u> it/he gives an <u>amazing</u> picture/he embraces every layer of society/* ... NOT: secret desires, etc./it gives a picture ....

8. Why doesn't he want to be an Arab novelist? ... *because <u>literature</u> is<u>n't</u> on an <u>ethnic basis</u> / he wants to write for everyone/he prefers <u>to think</u> of himself as part of the republic of literature* ... NOT: international writer/he doesn't want to present literature on an ethnic basis/he hates to present literature on an ethnic basis ...

9. How does he connect to real life? ..... (*through) his clinic/still works as a dentist/he still practices* ....NOT: the clinic's window/across the clinic ....

10. Why is connection with common people important for him? .... *that made <u>him</u> successful/he wants to remain normal/he can <u>see</u> what's happening in the street/he can't get disconnected (from the street)/he can't get separated (from the street)/it gives ideas to him* ......